

SRFF AT EIGHT

BY MABEL PAIS



SRFF2021 Logo - Photo / SRFF2021

"If we dream alone, it's only a dream. If we dream together, it becomes a reality." - African Proverb

"As the founder of the SR Film Festivals, Nora Armani is blessed with an uncommon ability to curate some of the most important films being made today." - Louis Proyect

The Socially Relevant™ Film Festival New York (SRFF-NY) 2021, #SRFF2021, the Eighth Season goes online once again due to the current health restrictions with a slate of 65 films from 33 countries. The festival's eighth season brings international and local films, panels, script readings, and networking opportunities, March 15-21. The films play all week.

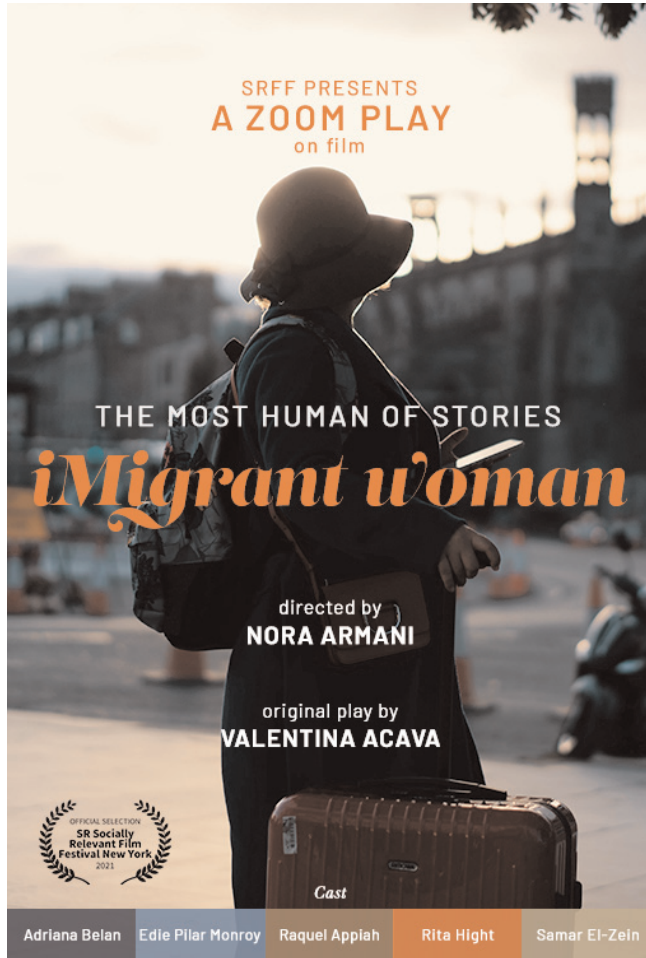
SRFF shines a spotlight on international and local filmmakers who raise awareness of social issues. SRFF covers a broad range of socially relevant™ stories about racism, prejudice and discrimination, climate change, social injustice, immigration, empowering women and girls, human trafficking, indigenous rights, youth and children, disability, homelessness, LGBTQ rights and more. SRFF 2021 will be held online from March 15 to 21.

Films stream over the week for a nominal individual ticket price or an All-Access Pass. The All-Access Pass offers access to all screenings, workshops, and VIP events. Early Bird and Advance Purchased tickets and Passes may be purchased at a discount by March 1 at ratedsrfilms.org ALL FILMS PLAY ALL WEEK.

SPOTLIGHT FILMS & PANEL

Under the Festival's partnership with the UN group NGO CSW on Saturday, March 20, the festival screens a series of short films about women and entrepreneurship. This is followed by a panel discussion by distinguished women, at the 65th Forum in the Exhibit Booth as part of the NGO CSW Parallel Events. Watch the trailer of the play "iMigrant Woman" - youtu.be/bjr375aeek

The Festival's panels and workshops on Friday, March 19, include Distribution and post-COVID Trends, The Importance of PR and the Press/Media in film Distribution on Wednesday, March 17, and the script-writing contest finalist scripts readings on Monday, March 15. Q&A sessions, twelve in all, with the filmmakers will be held based on themes of the Festival.



iMigrant Woman Poster - Photo / SRFF2021

The narrative feature films are:

- Angie: Lost Girls (USA)
- Antigone (Canada)
- Dustwun (Mexico)

- I Am Not Blond (France)
 - I Married My Mother (Italy)
 - My Mexican Bretzel (Spain)
 - Should the Wind Drop (France-Artsakh)
 - The Buffalo Man (Mexico)
 - The documentary films are:
 - A Walk In Her Shoes (USA)
 - Acts of Resistance: Heavy Metal Music in Latin America (Colombia, Ecuador, Guatemala)
 - Back To Sölöz (France, Turkey)
 - ¡Boza! (USA, Morocco)
 - Chef Antonio's Recipes for Revolution (Australia, Italy)
 - My Blood Is Red (United Kingdom)
 - Open Honest Conversations (USA)
 - OUT LOUD (USA)
 - Samira's Dream (Ndoto Ya Samira) (Ireland, Tanzania)
 - Shaw Rising (USA)
 - Stalking Chernobyl (Brazil, USA, Russia)
 - The Boys Who Said NO! (USA)
- This year a special category about the pandemic, or films shot on zoom during the pandemic complete the collection.

Short films are presented under the following themes:

Climate Change and Sustainability, Migration-Immigration, Empowering Women, Indigenous People, LGBTQ Stories, Genocide and Survival, Forms of Protest, Youth and Children, Home and Belonging, Disability in a Positive light, Human and Sex Trafficking, Race Prejudice and Discrimination.

Live updates spotlighting the SRFF 2021 lineup, meetings with the filmmakers, and networking sessions can be accessed by subscribing to the Festival's YouTube Channel at youtube.com/channel/UCTSz55oZhoPPlhJos82RoSw

Visit ratedsrfilms.org for details, tickets, and the schedule for "Meet the Filmmakers" live sessions.

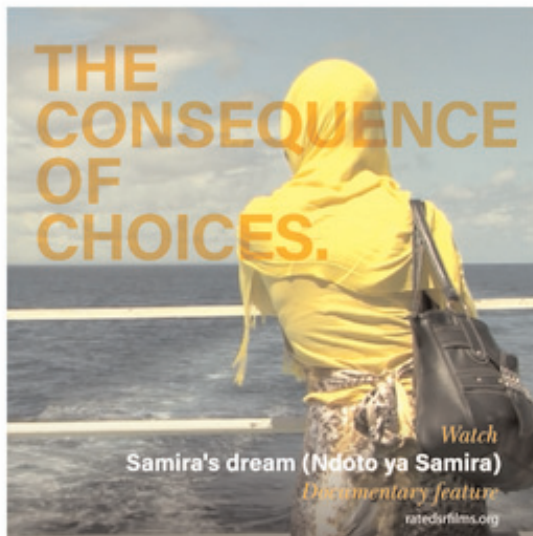
The Closing Awards Ceremony will be held on Sunday, March 21.

About SRFF and its Founder

SRFF was founded in 2013 by actress/filmmaker Nora Armani as a response to the proliferation of violence and violent forms of storytelling. SRFF's mission is to promote filmmakers who produce socially relevant™ film content. Over 400 films from 35 countries have been screened to date. Spokespersons of SR Socially Relevant™ Film Festival NY include Amy Goodman of 'Democracy Now', Erin Brockovich, Martin Sheen, Pulitzer Prize, and Tony award-winner Robert Schenkkan, best-selling French novelist Marc Levy, Academy Award Nominee and Emmy Award Winner Guy Davidi, American TV person and author Gretchen Carlson.

To learn more, visit ratedsrfilms.org

(Mabel Pais writes on Social Issues, The Arts and Entertainment, Spirituality, and Health & Wellness.)



Watch Samira's dream (Ndoto ya Samira) Documentary feature ratedsrfilms.org



Watch The boys who said NO! Documentary feature ratedsrfilms.org



Watch I married my mother Narrative feature ratedsrfilms.org



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SRFF Films Collage - Photo / SRFF 2021