2ND ANNUAL
SOCially RELEVANT
FILM FESTIVAL, NEW YORK

4 VENUES | 7 DAYS | 33 COUNTRIES | 53 FILMS

Take a seat and be moved.

www.ratedsrfilms.org

Tribeca Cinemas
Maysles Cinema
Quad Cinema
School of Visual Arts

MARCH 16-22 2015
March 2015

Dear Friends:

It is a pleasure to welcome you to the 2015 SR Socially Relevant Film Festival! Throughout this festival, you’ll have the opportunity to experience a range of films, each showcasing the remarkable talent of the global filmmaking community. It’s especially significant that this festival calls New York City home. The City is a thriving center of media and entertainment and home to innovative storytellers and content creators who are adding new perspectives to the media landscape.

At the Mayor’s Office of Media and Entertainment, we support media in its many forms through the Office of Film, Theatre and Broadcasting, which facilitates film and TV production throughout the five boroughs, and NYC Media, the official TV, radio, and online network of the City of New York.

We work with the hundreds of films, television shows, and commercial projects that film on location in the five boroughs each year in a variety of ways. Productions here have access to the “Made in NY” Discount Card, which provides discounts at more than 1,000 local businesses – from dry cleaners to prop houses. We also offer educational and workforce development programs, like our ongoing “Made in NY” Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers.

We welcome you to take a look at our website – www.nyc.gov/film – and follow us on Twitter – @madeinny – and discover everything New York City has to offer the creative content community.

Sincerely,

Cynthia López, Commissioner
Mayor’s Office of Media and Entertainment
Dear friends,

I feel like I am the mother of 53 children (adopted, of course). They come from 33 countries, and they are all beautiful. If I were asked which one I preferred, I wouldn’t know what to say; I love them all!

The 53 films that make up the 2nd edition of SR Socially Relevant Film Festival New York come from different parents and they all have wonderful stories to tell. They possess beautiful souls, and I am impatient to share them with you all.

I would like to take a moment to thank everyone who contributed to the success of our inaugural edition, without whom, we would not be having a second edition now.

I thank our dear filmmakers, past and present, for choosing to tell socially relevant stories, for standing up to the pressures of commercial creation, for being unique, and for believing in their stories. Now they are at the scrutiny of our International Jury members who kindly took time out of their busy schedules to view and rate the films. Thank you jury members.

This year the festival is offering industry panels. These are not only for the filmmakers but also for the general public. A word of special thanks is due to our panelists and panel organizers who volunteered their time to share their hard-earned and valuable knowledge with peers but most importantly with the younger generation. Thank you panelists.

We are honoring a great filmmaker this year, Albert Maysles, with the Lifetime Inspiration Award as he was indeed a great inspiration and an influence for filmmakers of more than one generation. SR feels honored for this opportunity.

It promises to be a wonderful 2nd year. Just remember, we could not have done it without you all: filmmakers, sponsors, partners, SR team members, volunteers, friends, and you dear audience members.

Take a seat and be moved!

Nora Armani
Founding Artistic Director
SR Socially Relevant Film Festival New York
A Lifetime of Inspiration Award

Albert Maysles (1926 – 2015)

Albert Maysles graduated in 1949 with a BA from Syracuse University and later earned a masters degree at Boston University. Albert continued to make films on his own since his brother David’s death. Jean-Luc Godard once called Albert Maysles “the best American cameraman”. His important films include Gimme Shelter (1970) and Grey Gardens (1976). In 2005, Albert was given a lifetime achievement award at the Czech film festival AFO (Academia Film Olomouc). In 2005, he founded the Maysles Documentary Center, a nonprofit organization dedicated to the exhibition and production of documentary films that inspire dialogue and action in Harlem, New York City. Albert was a patron of Shooting People, a filmmakers’ community. Mr. Maysles received the National Medal of Arts from President Obama in July. His most recent documentary, Iris (2014), about the fashionable interior decorator Iris Apfel, was shown at the New York Film Festival in October. “Making a film isn’t finding the answer to a question; it’s trying to capture life as it is.” New York Times interview — 1994

The Narrative Feature Grand Prize

The Quad Cinema offers a weeklong run for the winning narrative feature film at The Quad.

The Documentary Grand Prize

Cinema Libre Studio of Los Angeles offers the winner of the documentary films category a VOD - DVD distribution deal.

The First Look Award

The Candy Factory offers the winning filmmaker of the narrative feature free consultation advice and guidance for theatrical and digital release and help with promotion. Also a First Look to consider the distribution of the film.

The Sona Vessel: Designed and donated by Michael Aram

The Sona Bowl, takes its inspiration from the imagery that floats around classic storytelling.

Short Docs and Narratives

IndiePix offers 5-6 curated films and offers digital VOD distribution through the IndiePix listed under the SR Socially Relevant Film Festival collection on IndiePix.

Vanya Exerjian Award

The festival presents the Vanya Exerjian award to a film that raises awareness towards violence against women and girls, in commemoration of Founding Artistic Director Nora Armani’s late cousin and uncle, victims of a violent hate crime.

WFCC (Women Film Critics Circle) Award

A 5 member WFCC festival jury offer this award to a film of their choice.

Two Script Writing Awards

1. Finaldraft.com offers certificates for downloading latest scriptwriting software.
2. InkTip: Offers a free listing to the winning script on InkTip.

Special Jury Mentions:

Announced at the awards ceremony.
Come To My Voice (Were Dengê Min) – US Premiere
Hüseyin Karabey
Turkey/Germany/Italy/France | 2013 | 101’

In a remote Kurdish mountain village, little Jiyan is worried about her father who is arrested by the Turkish police as a suspected guerilla. He will be released when his family surrenders his gun – only he has never possessed one! With her grandmother, Jiyan embarks on a journey crossing mountains and valleys to find the elusive gun and save her father from prison.
The film was screened at the Berlinale in 2014 and was very well received.
Sponsored by the German Consulate General New York and MEMEAC CUNY Graduate Center - Proshansky Auditorium

March 16th, 7:00
CUNY Graduate Center - Proshansky Auditorium

Finalist Scripts

Game of Spades
Majdi Abu Shehadeh, USA
Theme: Immigration, deportation

Stepping Out
Steve Besinger, USA
Theme: Working women’s rights

The Colored Women’s Chapter
Nancy Zafris, USA
Theme: Racial segregation

The Sleeping House
Suzanne Griffin, USA
Theme: War crimes/identity

The Youngest Musketeer
Judy Klass, USA
Theme: Discrimination

Congratulations Nora and the SR Socially Relevant Film Festival Team
AIWA NJ Affiliate
**The Challat of Tunis** – US Premiere  
Kaouther Ben Hania | Tunisia/France/Canada/UAE | 2014 | 90’

A man on a motorcycle known as The Challat terrorizes the women of Tunisia by slashing their bottoms with a razor. Ten years after these ‘incidents’, a young determined film director decides to investigate the mystery of the Challat of Tunis.

*Themes: Violence against women, video games, empowering women and girls*  
*His Excellency, the Tunisian Ambassador, will be present (TBC)*

**Thursday 19th, 8:30, Tribeca Cinemas**

**We Will Live Somewhere Else** – US Premiere  
Nicolas Karolszyk | France | 2013 | 75’

The story of a struggling African man named Zola who embarks on a dangerous journey to cross the sea to France in hopes of finding answers and a better life.

*Themes: Immigration and racial discrimination*  
*Q&A (Sponsored by uniFrance) after the screening*  
*Lifelong and Green Card precede the film*

**Thursday 19th, 10:15, Tribeca Cinemas**

**Destination: Planet Negro** – New York Premiere  
Kevin Willmott | USA | 2014 | 98’

In this slapstick comedy we see a witty satire about influential African-American figures, W.E.B. Du Bois and George Washington Carver. They time warp to the present to discover unbelievable developments like young men with drooping pants and the election of a black president.

*Theme: Race relations in the USA*  
*Q&A after the screening*  
*A Cross To Burn, directed by David Brown, precedes the film*

**Saturday 21st, 10:00, Tribeca Cinemas**
**DOCUMENTARY FEATURE COMPETITION**

**All in her Stride** – New York Premiere
Fiona Cochrane | Australia | 2014 | 55’

Australian actor Leverne McDonnell’s life and terminal diagnosis of pancreatic cancer, with discussion of the topic of euthanasia.

*Themes: Cancer and Euthanasia*

*Still Running precedes the film*

**Tuesday 17th, 8:10**

**Truth Through a Lens** – World Premiere
Justin Thomas (SVA) | USA | 2014 | 92’

The evolution of Dennis Flores from Brooklyn street kid and subway train tagger to local community organizing legend.

*Themes: Police brutality and gun control*

*Q&A after the screening with the filmmaker and activist Dennis Flores*

**Tuesday 17th, 9:15**

**Lighter Than Orange** – New York Premiere
Matthias Leupold | Germany/Vietnam | 2014 | 62’

North Vietnamese veterans tell about their memories of the war, Agent Orange and the struggles they have faced as a consequence of both.

*Themes: Vietnam war and Agent Orange*

**Wednesday 18th, 8:35**

**Black Harvest** – North American Premiere
Sean Clark and Jean-Louis Schuller | Luxembourg/USA | 2014 | 87’

On the remote plains of North Dakota, in what could be considered the “gold rush” of modern times, two men search for redemption.

*Themes: US economy, homelessness and the oil rush*

*Q&A after the screening*

*You will also see Pink Dolphin and Yamal Fairy Tales at this screening*

**Thursday 19th, 5:15**

**Send in the Clowns** – New York Premiere
Sam Lee | USA/Haiti | 2014 | 83’

Artists with good intentions slowly reveal Haiti’s crippling and conflicted relationship with an arguably more absurd global aid industry.

*Themes: Humanitarian aid in Haiti*

*Q&A after the screening with the Brooklyn-based filmmaker*

*Tears precedes the film*

**Friday 20th, 6:15**
**Cotton Road** – New York Premiere
Laura Kissel | USA – 2014 | 73’
Cotton Road follows the commodity of cotton from farm to factory, across industrial landscapes, to illuminate the human experiences within a global supply chain.

*Themes: Cotton plantations, China and clothing manufacture*

Q&A after the screening with a fashion designer to be announced

**Counter precedes the film**

**Friday 20th, 8:15**

**Love is the Highest Law** – New York Premiere
Liliya Anisimova (SVA), USA | 2014 | 83’
A unique, firsthand look into three powerful stories connected through the strength of overcoming stringent same-sex laws both in Russia and the United States and of love triumphing over hardship.

*Themes: LGBT rights and discrimination*

Q&A after the screening

**Butterflies precedes the film**

**Friday 20th, 10:10**

**Gaucho del Norte** – East Coast Premiere
Sofian Khan/Andres Caballero | USA/Patagonia | 2014 | 55’
The nomadic two-year journey of Patagonian sheepherder Eraldo Pacheco recruited to work in Idaho with his herd of more than a thousand sheep, as he faces the ups and downs of a psychologically demanding job far away from his home and family.

*Themes: Nomadic life and migration*

Q&A after the screening

**Our Fight: Peru’s Deadly Environment precedes the film**

**Saturday 21st, 6:30**

**Cinema Palestine** – New York Premiere
Tim Schwab, Canada/Palestine | 2014 | 79’
Told through intimate in-depth interviews the film explores the life and work of multiple generations of Palestinian filmmakers and media artists, questioning what it means to be a Palestinian artist in the context of the larger struggle for nationhood.

*Themes: Palestinian identity, Middle East conflict*

Q&A after screening with GUY DAVIDI via Skype

**High Hopes, directed by the award-winning GUY DAVIDI**

**Saturday 21st, 8:15**
Celebrate
Socially Relevant Film Festival
with a Special Tasting Menu & Cocktails inspired by the titles of the films showing during the festival at the TriBeCa Cinemas.
(10% Discount on all menus for festival guests)

2 drinks for the price of one
(only available during the festival dates)

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Armenian Network of America, Inc.
• Greater New York Region •
SINCE 1984
MONDAY 16
CUNY Graduate Center

7:00 pm
Come To My Voice (Were Dengê Min)

TUESDAY 17
Maysles Cinema

7:00 pm
Plundering Tibet
Umudugudu! Rwanda 20 years on

8:10 pm
Still Running
All in her Stride

9:15 pm
Truth through a Lens

WEDNESDAY 18
Maysles Cinema

7:30 pm
Niro and Flicka
The Orchard Keepers

8:35 pm
Lighter Than Orange

9:50 pm
Rooftops of Jerusalem
Bone to Brain
Lingering Time

THURSDAY 19
Tribeca Cinema

4:00 pm
Mental Illness on Trial
Mamma är Gud
Pearl

5:15 pm
Yamal Fairy Tales
Pink Dolphin
Black Harvest

7:10 pm
A Syrian Story
We Cannot Go There Now, My Dear

8:30 pm
The Challat of Tunis

10:15 pm
Lifelong
Green Card
We Will Live Somewhere Else

FRIDAY 20
Tribeca Cinema

4:00 pm
Bystander
Nasbandi
A Stage for Size

5:00 pm
The Handkerchief
È Stata Lei (It Was Her)
Zacharie Doesn’t Live Here Anymore

6:15 pm
Tears
Send In The Clowns

8:15 pm
Counter
Cotton Road

10:10 pm
Butterflies
Love Is The Highest Law
**SATURDAY 21**

*Tribeca Cinema*

- **My Mother’s Voice**
  - Born in Adana
  - Cyprus Summer 1974
  - 24/Havadamk
  - 4:30 pm

- **A Search For Justice**
  - Our Fight: Peru’s Deadly Environment
  - Gaucho del Norte
  - 6:30 pm

- **High Hopes**
  - Cinema Palestine
  - 8:15 pm

- **A Cross to Burn**
  - Destination: Planet Negro
  - 10:00 pm

**Panel on Film Distribution**

*Saturday, March 21, 2015, 10:15 am - 11:45 am*

Panelists
- Beth Portello - Cinema Libre Studio
- Elliott Kanbar – Exhibitor/President of CinemaFlix Distribution
- Adeline Monzier - Unifrance
- Rola Nashef – Filmmaker/Distributor
- Jason Ward – Producer/Distributor, founder/CEO of Candy Factory Films

**Panel on Storytelling**

*Saturday, March 21, 2015, 12pm – 1:30pm*

Moderator: Louis Proyect - Writer/Film critic
Panelists
- Morgan Jenness – Dramaturg/Literary Agent.
- Brigitte Gauthier - Scriptwriting Professor
- Ann Collins - Film Editor/Producer
- Filippo Piscopo – Filmmaker (Winner SR Social Justice Award 2014)

SAG-AFTRA presents

**Onscreen in 2015:**

*The Why’s & How’s of Diversity in Entertainment Media*

*Sunday, March 22, 11:00am - 12:30 pm*

Moderator: Adam Moore - SAG-AFTRA National Director of EEO & Diversity

**SUNDAY 22**

*The Quad Cinema*

- **The Silence of our Friends**
- **The Unclean (Najes)**
- **Dignity**
- **Miss Klara**
- **In His Own Home**
  - 12:30 pm

**Next Panel: Dialogue on the Potential of Art as a Revolutionary Tool**

*Sunday, March 22, 5:00 pm - 7:00 pm*

Moderator: Adam Kritzer
Panelists
- Jessica Vale -Filmmaker (Winner SR Festival 2014)
- Cherrell Brown - Community and National Organizer with Equal Justice, USA
- Sean Starowitz - Bread baker and Community-based artist

A filmmaker from the SR 2015 selection by invitation.

Takes place at: The Center for Remembering and Sharing, 123 4th Avenue NYC

The above three panels take place at: SVA SocDoc 136 W. 21st Street in Chelsea, 1st Floor, NYC
NARRATIVE SHORT COMPETITION

Pearl – World Premiere
Pejman Khorsand-Jamal
Denmark | 2014 | 21’

The problems that accompany actor Anoush Lafzi due to his Middle Eastern background as he auditions in Denmark.
Themes: Ethnicity, acting stereotypes
You will also see Mental Illness on Trial and Mamma är Gud at this screening

Thursday 19th, 4:00

Yamal Fairy Tales – World Premiere
Anna Antonova | Russia
2013 | 4’

A little girl goes to the attic and finds an old storybook about Yamal legends in Northern Russia. As she starts reading it the pictures in her mind, which come alive through documentary footage.
Theme: Indigenous people
Q&A after the screening
You will also see Pink Dolphin and Black Harvest at this screening

Thursday 19th, 5:15

Pink Dolphin – World Premiere
Nadia Menco and Lucie Tripon | Colombia | 2014 | 9’

A symbol of the arts and culture, the Pink Dolphin lives in the fresh waters of the Amazon. Its possible extinction is a threat to our planet’s biodiversity. Its fantastic appearance is the source of many legends, songs, dances and poems.
Theme: Biodiversity and Environmental Protection
Q&A after the screening
You will also see Yamal Fairy Tales and Black Harvest at this screening

Thursday 19th, 5:15

Lifelong
Liv Scharbatke | Germany
2013 | 9’33

After his release from prison, a man is unable to deal with the loneliness of his new reality and the world, which he doesn’t recognize; he quickly realizes the one way out is to return to prison.
Themes: Prison and its aftermath
You will also see Green Card and We Will Live Somewhere Else at this screening

Thursday 19th, 10:15

Bystander – NY Premiere
Adria Dawn | USA | 2014 | 5’

A boy faces the difficult decision of whether to keep watching the bullying around him, or to become a vehicle for change.
Theme: Bullying
You will also see Nasbandi and A Stage for Size at this screening

Friday 20th, 4:00

The Handkerchief – NY Premiere
Linda Niccol | New Zealand
2013 | 12’35

A blind man looking for love meets the woman of his dreams on a park bench in a rose garden. He charms her with his other very finely tuned senses.
Themes: Blindness and Perception
Q&A after the screening
You will also see È Stata Lei (It Was Her) and Zacharie Doesn’t Live Here

Friday 20th, 5:00

È Stata Lei (It Was Her) – US Premiere
Francesca Archibugi | Italy | 2014 | 21’50

The film questions the prison system as the right place for a recovery process and repentance for the violent man. The story is set in Regina Coeli prison in Rome, an intimate universe of violent and delicate relationships.
Themes: Violence against women and empowering women.
You will also see The Handkerchief and Zacharie Doesn’t Live Here at this screening

Friday 20th, 5:00

Zacharie Doesn’t Live Here Anymore – NY Premiere
Alberto Segre | Italy/France
2014 | 18’

Madalena, a Spanish immigrant working as a housemaid for the Chaumont family in Paris, becomes completely desperate when the child left in her care disappears…
Themes: Immigration and Family
Q&A after the screening
You will also see The Handkerchief and È Stata Lei at this screening

Friday 20th, 5:00
**NARRATIVE SHORT COMPETITION**

**Tears** – NY Premiere  
Yahya Ghobadi | Iran  
2013 | 8’5

A little girl is very happy to receive a present on her birthday, but the war is in their dwelling place and in her city…
*Themes: War and Children  
This film precedes a screening of Send In The Clowns*

**Friday 20th, 6:15**

**Counter** – NY Premiere  
Nicholas Bouier | USA  
2014 | 11’20

Set in 1942 Indianapolis, Bayard Rustin stages a reckless one person sit-in at a local diner run by Junior Ray, a rare female business owner.
*Themes: Discrimination, civil rights and police brutality  
This film precedes a screening of In an Ideal World*

**Friday 20th, 8:15**

**Butterflies** – NY Premiere  
Cayman Grant | Canada  
2013 | 18’55

Inspired by true events, Butterflies is a teenage story about a cancer survivor who learns to live life to the fullest with a new friend who faces his own battle with leukemia.
*Themes: Cancer and teenage love  
This film precedes a screening of Love is the Highest Law*

**Friday 20th, 10:10**

**The Silence of Our Friends**  
Iina Lempääläinen | Finland  
2014 | 9’58

Elise is on her way to a school parent/teacher night. Her daughter’s been involved in a bullying incident. Elise arrives late to find that the others have already gotten started. To everyone’s surprise, the teacher has found an unusual way to convey the children’s situation.
*Theme: Bullying  
You will also see Najes, Zio Ninuccio, Dignity, Miss Klara and In His Own Home at this screening*

**Sunday 22nd, 12:30**

**The Unclean (Najes)** –  
NY Premiere  
Bahram Ark and Bahman Ark | Iran  
2014 | 19’06

While driving on a dark night, a Moslem man hits a dog. He wants to care for it but his religion considers dogs ‘unclean’. His humane gesture creates havoc.
*Themes: Religion and family  
You will also see The Silence of Our Friends, Zio Ninuccio, Dignity, Miss Klara and In His Own Home at this screening*

**Sunday 22nd, 12:30**

**Dignity** – NY Premiere  
Tom Verrall | UK  
2014 | 7’

Dignity takes place in a residential rest home in suburban England. The story focuses on Captain Taylor, a retired naval officer. Due to his fragility and loneliness, his life now has little quality and his situation is made worse by the lack of care shown by the staff.
*Themes: Retirement homes and old age  
You will also see The Silence of Our Friends, Najes, Zio Ninuccio, Miss Klara and In His Own Home at this screening*

**Sunday 22nd, 12:30**

**Miss Klara** – NY Premiere  
Robert Spaeth | Germany  
2014 | 17’50

Miss Klara has been working for the Sonnenwends for thirty years. She follows her daily routine as attendant of Lady Sonnenwend, who has become mute. One day Lady Sonnenwend’s voice awakens…
*Themes: Caretaking  
You will also see The Silence of Our Friends, Najes, Zio Ninuccio, Dignity and In His Own Home at this screening*

**Sunday 22nd, 12:30**

**Green Card** – World Premiere  
Pilar Rico and David Whitmer | USA/Bangladesh  
2014 | 7’38

The story of a song and its author Mohammad Rahman, a convenience store owner and song lyricist from Bangladesh who now lives in Williamsburg, Brooklyn.
*Themes: Immigration  
Q&A after the screening  
You will also see We Will Live Somewhere Else and Lifelong at this screening*

**Thursday 19th, 10:15**
Plundering Tibet
– NY Premiere
Michael Buckley
Canada/Tibet | 2014 | 24’21

Based on Chinese mining operations, Tibet becomes the victim of pollution and a target for disaster. The mining pollutes drinking water, kills the livestock, and degrades the grasslands on which Tibetan nomads depend.
Themes: Environment and Indigenous populations
You will also see Umudugudu! Rwanda 20 Years On at this screening

Tuesday 17th, 7:00

Umudugudu! Rwanda 20 Years On
– NY Premiere
Giordano Cossu | France
2014 | 36’

Former Rwandan genocide killers and survivors must live together again and face the struggle of rebuilding life and living amongst those who may have killed members of their family.
Themes: Genocide and Survival
Q&A after the screening
You will also see Plundering Tibet at this screening

Tuesday 17th, 7:00

Still Running – NY Premiere
Wayne de Lange/Sven Harding | South Africa
2014 | 4’45

The story of how Wings for Life World Run ambassador, Pieter du Preez, overcame a tragic cycling accident, which left him paralyzed from the chest down.
Theme: Physical disability
This film precedes a screening of All In Her Stride

Tuesday 17th, 8:10

Niro and Flicka – NY Premiere
Hai Afik | Israel | 2014 | 30’

On his 40th birthday Niro tries to reconcile with his father and wonders if he will find love or if he will remain alone with his music and his donkey for the rest of his life.
Themes: Israeli-Palestinian conflict, nature and freedom.
Q&A after the screening
You will also see The Orchard Keepers at this screening

Wednesday 18th, 7:30

The Orchard Keepers
– NY Premiere
Bryony Dunne | Egypt/Ireland
2014 | 28’

Two Bedouin women embark on a daily journey, against a backdrop of political upheaval, to keep their orchard, an island of green floating in the arid Sinai desert, alive.
Themes: Nomads, Bedouins and Women
You will also see Niro and Flicka at this screening

Wednesday 18th, 7:30

Rooftops of Jerusalem
– NY Premiere
Hana Elias | Israel
2014 | 7’54

Holy city, controversial city, contested city. That’s how people talk about Jerusalem. But who is paying the price? While Palestinian youth are training Parkour on the rooftops, a group of Jewish boys celebrating Purim, interfere.
Themes: Jerusalem status and Israeli-Palestinian conflict
You will also see Bone to Brain and Lingering Time at this screening

Wednesday 18th, 9:50

Bone to Brain
(Winner SR Award)
Rachel Greco | USA
2014 | 20’

Meet Nicki Muller, a young woman diagnosed with bone cancer at age 13 and brain cancer at age 21. This thought provoking documentary explains the power of art and acceptance.
Themes: Cancer and young people
Winner SR Award Katra Film Series
Q&A after the screening
You will also see Rooftops of Jerusalem and Lingering Time at this screening

Wednesday 18th, 9:50

Lingering Time
World Premiere
Ching Chen Juhl | USA/China
2014 | 30’

This film takes you to the 60th anniversary reunion celebration of the Shanghai Conservatory of Music. Alumni return with joy and nostalgia to a changing country.
Themes: Identity, return and music
Q&A after the screening
You will also see Rooftops of Jerusalem and Bone to Brain at this screening

Wednesday 18th, 9:50
**Mental Illness on Trial**
- NY Premiere
- Hiroshi Hara | Gary Tsai
- USA 2014 | 12’

A story about the criminalization of mental illness, the lives that are affected by it, and the people working to curb this unjust tide of incarceration.

Themes: Mental health

Q&A after the screening

You will also see Mamma är Gud and Pearl at this screening

**Thursday 19th, 4:00**

**Mamma är Gud** – US Premiere
- Maria Bäck | Denmark/Sweden
- 2013 | 30’

Through different visions of reality we see a woman learn valuable lessons with her connection to God and to her mother. The film is creatively built on Skype conversations between (the director) and God (her psychotic mum), whose face we never see in the film.

Themes: Mental health

You will also see Mental Illness on Trial and Pearl at this screening

**Thursday 19th, 4:00**

**A Syrian Story**
- New York Premiere
- Samer Beyhum | Canada
- 2014 | 13’06

Through the striking images and testimonies of activists, Jessica tells the story of the terrible tragedy for Syrian people over three difficult years under the regime of Bashar Al Assad.

Themes: Middle East conflict and war

Q&A after the screening

This film precedes a screening of We Cannot Go There Now, My Dear

**Thursday 19th, 7:10**

**We Cannot Go There Now, My Dear** – US Premiere
- Carol Mansour | Lebanon/Syria/Palestine
- 2014 | 42’

The story of Palestinian refugees living in Syria and their lives that are continuously being rebuilt awaiting a return to the homeland ever since they were forced to flee Palestine in 1948.

Q & A after with CAROL MANSOUR via Skype.

Interview conducted by CHRISTA SALAMANDRA, Professor of Anthropology and Syria specialist at Lehman College

**Thursday 19th, 7:10**

**Nasbandi**
- Anne Munger and Zoe Hamilton | USA/India
- 2014 | 23’15

Nasbandi: Conversations About Female Sterilization in Rural India. The stories of four women as they reflect on their decisions to get—or not get—sterilized.

Themes: Women, sexuality and oppression

Q&A after the screening

**Friday 20th, 4:00**

**A Stage for Size** – US Premiere
- Corina Maritescu | USA
- 2014 | 21’59

A Stage For Size is a short documentary telling the story of a few women whose journey in life is one of self-love, self-care and self-acceptance. But for a small yet active community in Los Angeles, fatness is a reason for love and pride.

Themes: Stereotypes, discrimination and obesity

Q&A after the screening

You will also see Bystander and Nasbandi at this screening

**Friday 20th, 4:00**

**My Mother’s Voice**
- NY Premiere
- Mark Friedman | USA
- 2012 | 25’

The true story of a fourteen-year-old girl, orphaned in the Armenian genocide, who finds her way to America to marry a man she knows only from a photograph.

Themes: Genocide and collective memory

Q&A after the screening

You will also see Born in Adana, Cyprus 1974 and 24/Havadamk at this screening

**Saturday 21st, 4:30**

**Born in Adana**
- East Coast Premiere
- David Hovan | Canada
- 2014 | 15’

The surrender of Adana to Turkey by the French causes yet another upheaval and further deportation of the Armenians of that city in search for a new home.

Themes: Genocide and collective memory

You will also see My Mother’s Voice, Cyprus 1974 and 24/Havadamk at this screening

**Saturday 21st, 4:30**
**DOCUMENTARY SHORT COMPETITION**

**Cyprus Summer 1974**  
World Premiere  
Edith Weil | Cyprus/USA  
2014 | 24’

Cyprus wakes up to the sound of gunfire and war on a beautiful summer morning in July 1974. A thirteen-year-old schoolgirl writes a diary of the unfolding events.  
Themes: Conflicts, war and survival  
Q&A after the screening  
You will also see My Mother’s Voice, Born in Adana and 24/Havadamk at this screening  

**Saturday 21st, 4:30**

**24 / I Confess With Faith (Havadov)** – US Premiere  
Shahen Nazarenko  
Armenia | 2013 | 15’

Two parallels…two souls…two dialogues…two worlds …a monastery and a city. The film is based on the prayer “I Confess with Faith” by one of the most noble and saintly leaders of the Armenian Apostolic church.  
You will also see My Mother’s Voice, Born in Adana and Cyprus 1974 at this screening  

**Saturday 21st, 4:30**

**A Search For Justice**  
– NY Premiere  
NY Times series | USA  
2014 | 13’05

Nearly 35 years after the murder of four American churchwomen in El Salvador, the case continues to take surprising turns… and focuses attention on the United States’ involvement.  
Themes: US foreign intervention, extra-judicial killings and justice  
You will also see Our Fight: Peru’s Deadly Environment and Gaucho Del Norte  

**Saturday 21st, 6:30**

**Our Fight: Peru’s Deadly Environment** – US Premiere  
Paul Redman, Peru  
2014 | 7’32

This story is one of many examples of indigenous peoples defending the forest and paying the ultimate sacrifice after four Ashéninka leaders are murdered in vain.  
Themes: Environment and indigenous populations  
This film precedes a screening of Gaucho del Norte  

**Saturday 21st, 6:30**

**High Hopes**  
Guy Davidi | Palestine  
2014 | 14’20

In 1997-98, many Bedouin refugees living under Israeli Occupation were forcibly displaced by Israel to a garbage dump. High Hopes covers the struggle for peace and a viable existence of a Palestinian state. Soundtrack donated by Pink Floyd.  
Theme: Israeli-Palestinian conflict  
Q&A after the screening via Skype  
This film precedes a screening of Cinema Palestine  

**Saturday 21, 8:15**

**A Cross to Burn**  
– NY Premiere  
David Brown | USA  
2014 | 7’40

A young artist learns that a lynching occurred on a site that is now a city park and asks that the location be marked with a wooden cross.  
Themes: Race relations in the US  
You will also see Destination: Planet Negro at this screening  

**Saturday 21, 10:00**

**Zio Ninuccio**  
– NY Premiere  
Noriko Sugiura | Italy  
2014 | 16’

Carmine Ametrano is one of the few remaining farmers practicing traditional winemaking on the slopes of Mt. Vesuvius. A technique that goes back to the ancient civilization of Pompeii.  
Themes: Agriculture, culture and traditions  
Q&A after the screening via Skype  
You will also see The Silence of Our Friends, Najes, Dignity, Miss Klara and In His Own Home at this screening  

**Sunday 22nd, 12:30**

**In His Own Home**  
– NY Premiere  
Malini Johar Schueller | US  
2014 | 29’11

When heavily armed campus police broke into the University of Florida campus apartment of disabled and unarmed Ghanaian doctoral student Kofi Adu-Brempong, and shot him in the face, his life was forever changed. Yet the officer who shot him was neither suspended nor fired.  
You will also see The Silence of Our Friends, Najes, Zio Ninuccio, Dignity and Miss Klara at this screening  

**Sunday 22nd, 12:30**
JURORS

Feature Competition Jury

Jacqueline Ada: CNC, FRANCE
Nicole Ansari Cox: ACTRESS/PRODUCER, US
Jordan Mattos: DISTRIBUTION/ACQUISITION, US
Valerio Caruso: EDITOR CINEUROPA, FRANCE, ITALY
Mariette Monpierre: FILM DIRECTOR, FRANCE, GUADELOUPE, US

Documentary Competition Jury

Antoine de Baecque: FILM CRITIC, FRANCE
Patrick Vilbert: LAWYER, FRANCE
Lorena Luciano: FILMMAKER, US, ITALY
Beth Portello: PRODUCER/DISTRIBUTOR, US
Nareg Hartunian: NON-PROFIT DIRECTOR, PHOTOGRAPH

Documentary Shorts Competition Jury

Michèle Soulignac: DIRECTOR OF PÉRIPHÉRIE, PARIS
Simon Brook: FILMMAKER, SR 2014
Sandrine Morvan: DIRECTOR OF COMMUNE IMAGE, ST. OUEN
Filippo Piscopo: FILMMAKER, SR 2014

Scriptwriting Competition Jury

Robert Schenkkan: PULITZER PRIZE WINNING PLAYWRIGHT/SCREENWRITER, US
Morgan Jenness: PLAYWRIGHT, LITERARY CONSULTANT, EDUCATOR, US
Brigitte Gauthier: SCRIPTWRITING PROFESSOR, FRANCE
Ruth Priscilla Kirstein: ACTRESS/DIRECTOR, THE MIDDLE EAST FILM INITIATIVE

WFCC Award Jury

Chiara Spagnoli: FILM CRITIC
Edie Nugent: FILM CRITIC
Monica Castillo: FILM CRITIC
Lesley Coffin: FILM CRITIC
Zuzu Boisson: WFCC INTERN
Prairie Miller: FILM CRITIC, ARTS EXPRESS RADIO HOST

Short Films Competition Jury

SR TEAM MEMBERS AND DIRECTORS FROM THE 2014 EDITION
THE FESTIVAL TEAM

The Team

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Education & Community Outreach: Constance Dubois
Sponsorships, Press & Communication: Delphine Millot
Outreach & Newsletter: Sarah Means
Press Liaison: Taleen Babayan
Submissions, Documentation, Video: Anna Antonova
Festival Trailers and Video: Maddalena Crosti
Social Media Consultant: Michele Simone, Paul Walker, Staff
Festival Logo and Poster: Ared Spendjian
Database and Volunteer Coordinator: Tara Steinberg
Photography: Michele Simone, Paul Walker, Staff
Festival Logo and Poster: Ared Spendjian
Graphic Design: Ared Spendjian and Patrick Durozoy
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Dalia Kasparian-Semerdjian – Vienna, Austria

Festival Interns SR 2015

Araxi Mardirian – Administration
Naira Marti – Partnerships
Al Feindt – Documentation

Special Thanks


My very best wishes for a successful event.

—Elizabeth Akian
Special thanks to our sponsors and partners. We couldn’t do this without you!
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A great place to discuss the films, enjoy an SR DRINK and dine on local cuisine.
Cheers and ENJOY the movies.
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