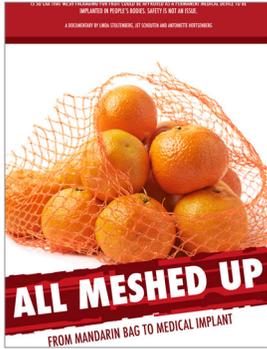




Documentary Features



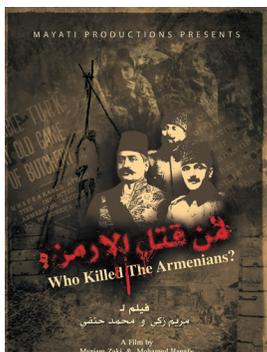
ALL MESHED UP—NORTH AMERICAN PREMIERE **SAT. 3/19 8 PM**

Jet Schouten and Linda Stoltenberg | Netherlands | 2014 | 56'
 Consumers advocate Erin Brockovich, featured in the film, said, "It's criminal", and called it one of biggest surprises she has ever seen in her life. Undercover investigation journalists Linda Stoltenberg and Jet Schouten expose how the regulation of medical devices is lax. Dutch television program 'Radar' set up a fake factory, wrote a fake technical report and manufactured a high-risk medical device made from the mesh packaging used for bags of mandarin oranges.
Theme: Consumer advocacy, Medical devices, Women
 Q&A with Writers and Directors Jet Schouten and Linda Stoltenberg, and Consumer Advocate Erin Brockovich



THE NEIGHBORHOOD THAT DISAPPEARED—NY PREMIERE **FRI. 3/18 10PM**

Mary Paley | USA | 2014 | 85'
 In 1962, one of the most massive urban renewal projects in American history sterilized the cultural and ethnic heart of Albany, New York. An arrangement made by first term Governor Nelson A. Rockefeller and longtime Albany Mayor, Erastus Coming the 2nd, displaced almost eight per cent of the City's diverse population, razed more than a thousand buildings, dislodged 3,600 households, and closed 350 businesses.
Theme: Gentrification, Industrial Greed, Capitalism
 Q&A with Editors Jon Russell and Tracy Nicole Cring to



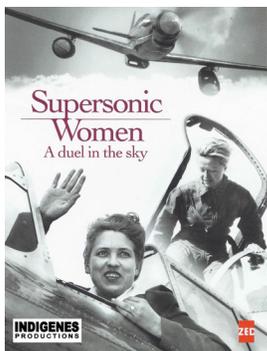
WHO KILLED THE ARMENIANS?

—WORLD PREMIERE **SAT. 3/19 6PM**
 Mohamed Hanafy Nasr | Egypt | 2015 | 75'
 First Arabic documentary on the Armenian Genocide. Filmed in three countries: Egypt, Armenia and Lebanon, the films looks at the various aspects of the heinous crime and how it was executed. It also reveals rare documents, footage and interviews related to the Genocide of the Armenian people during World War I.
Theme: Genocide, History, WW I
 Q&A with Directors Mohamed Hanafy Nasr and Myriam Zaki.



THE SEX TEMPLE—NY PREMIERE **FRI. 3/18 10PM**

Johan Palmgren | Sweden | 2015 | 80'
 Christian runs a swingers club in Norrkoping, Sweden. He has just experienced a catastrophe. The club has burnt to the ground. He meets Robin, the owner of the beautiful old theatre in town just about to start a LGBTQ burlesque show, inspired by the Moulin Rouge in Paris, in an effort to attract audiences and solve the theatre's deficit. Having tenants in the empty cellar seems to be an excellent idea and the two new friends cooperate to bring new life to the theatre.
Theme: LGBTQ, Intolerance, Sex



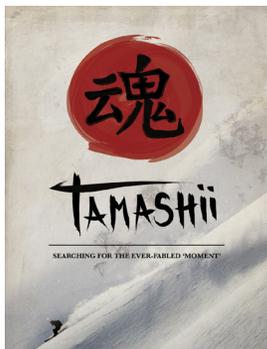
AILE CONTRE AILE (SUPERSONIC WOMEN)—NY PREMIERE **WED. 3/16 8 PM**

Fabrice Hourlier | France | 2015 | 52'
 In the 1950s and 60s, two women named Jacqueline-joined the competition reserved for men. They shared one passion: aviation, one goal: to become the world's fastest woman. The American Jacqueline Cochran became the first woman to break the sound barrier, but her record was soon snatched by Jacqueline Auriol, who became the first European woman to break the sound barrier. Their extraordinary supersonic duel lasted 15 years.
Theme: Mid-Century, Aviation, Women



BENEATH THE OLIVE TREE—NORTH AMERICAN PREMIERE **WED. 3/16 6 PM**

Stavroula Toska | USA/ Greece | 2015 | 75'
 Secret journals found buried beneath an olive tree more than half a century later, tell the incredible stories of women political exiles during Greece's tumultuous civil war in the late forties.
Theme: Greek Civil War, Resistance, Women
 Q&A with Director Stavroula Toska and Historical Consultant Eleni Drivas to follow screening.



TAMASHII (Soul)—NORTH AMERICAN PREMIERE **FRI. 3/18 4PM**

Ross Reid | USA/ Japan | 2015 | 48'
 Overwhelmed with the hyper-connectivity of the modern world, a group of friends embark on a journey to Japan in search of powder snow and good times – a quest to find and experience the ever-fabled "moment".
Theme: Technological dependence, Communion with nature



SENSE THE WIND—NY PREMIERE **THUR. 3/17 8PM**

Christine Knowlton | USA | 2015 | 54'
 Blind sailors race across open water, learning not to fear what cannot be seen on boats or on land. They compete despite risk, trusting an image of the racecourse in the mind's eye. Yet life is as unpredictable as the wind. Between seasons, one gains something far different than a trophy, and must learn afresh to live, sail and to lead with a new sensibility.
Theme: Disability, Sailing, Risk
 Q&A with Producer & Director Christine Knowlton and Editor Cheree Dillon to follow the screening.



100 YEARS LATER—INTERNATIONAL PREMIERE **SAT. 3/19 2PM**

John Lubbock | UK/Turkey | 2016 | 55'
 100 Years Later unveils the facts of the 1915 Genocide of Anatolia's minorities following Historian Ara Sarafian's journey through that region. It explores the possibility of reconciliation between Turks, Kurds and Armenians over a crime that many still refuse to recognise.
Themes: WW I, Genocide, Turkey
 Q&A via Skype with director John Lubbock from London <https://youtu.be/R7WNOTJexGM>



LOST TONGUE—NY PREMIERE **THUR. 3/17 10PM**

Davison Mudzingwa | South Africa | 2015 | 75'
 Helena Steenkamp, a Xhosa - San woman from the Kalahari, South Africa embarks on a mission to revive the endangered N!uu language of her people. The cultural and spiritual journey battles time as the number of surviving elders diminish. Now, arriving a pivotal juncture; the community must step in to support a mission led by one of the last elders alive before the younger generation lose the crux of their identity!
Themes: Languages, Identity, Racial Discrimination, Cultural Extinction