

SOCIALLY RELEVANT FILM



FESTIVAL NEW YORK 2016

## Narrative Features



### CAGED NO MORE

Lisa Arnold | USA/ Greece | 2016 | 99'

**TUES. 3/15 6:30PM**

A 67 year old Cajun woman, discovers that her two goddaughters have disappeared. She risks everything to cross paths with two of the wealthiest and most connected people in New Orleans through a laptop left behind, the only clue that she possesses. Even with their help, no one can foresee the dangers that lie ahead in the dark world of trafficking.

**Theme: Human trafficking**



### ESCAPES –NY PREMIERE

Mercedes Gaspar | Spain | 2013 | 90'

**WED. 3/16 10PM**

Following her father's death, China embarks on a trip which will help her find her human essence. The film depicts the journey in which she will discover that running away is not the answer.

**Theme: Self discovery, Social pressures, Adventure**

Q&A with Writer, Director, Producer Mercedes Gaspar to follow the screening.



### I AM NOT FROM BARCELONA

– US PREMIERE

Mercedes Gaspar | Spain | 2013 | 90'

**FRI. 3/18 8PM**

Stéphane Leclercq | Belgium/ Spain | 2015 | 83'

Liege / Barcelona. A squat / A church. Europeans / Illegal immigrants.

Love / Activism. To stay / To leave. Alex, a 21 year old Belgian starts a hunger strike.

**Theme: Youth activism, Immigration, Love**

Q&A with Director and Producer Stéphane Leclercq and Screenwriter and Producer Muriel Allart to follow the screening



### DANCE IRANIAN STYLE

– NORTH AMERICAN PREMIERE

Farshad Aria | Netherlands/ Iran | 2015 | 82'

Mercedes Gaspar | Spain | 2013 | 90'

**SAT. 3/19 4PM**

After her refugee claim is denied by the Dutch Immigration Service, Roya, a young Iranian girl is forced to enter an illegal life on the streets of Amsterdam. Attempting to capture the experiences of an illegal refugee, the crew follows Roya from a distance. Entirely shot in Amsterdam. The film develops through an improvisational work style where fiction and reality interweave.

**Theme: Refugees, Immigration, Street life**

Q&A with Director Farshad Aria after the screening (TBC)



### BEFORE THE SPRING –US PREMIERE

Ahmed Atef | Egypt | 2015 | 92'

Mercedes Gaspar | Spain | 2013 | 90'

**SAT. 3/19 10PM**

A young blogger who lost both eyes during the Egyptian Revolution recounts in flashback the story of the Spring that has finally come to his country. He tells how he and his friends were able to move a mountain. His insight, which often surpassed his ability to see, predicted the coming Egyptian Revolution. This film is based on the true story of five young activist bloggers who should receive the greatest credit for inspiring the Egyptian Revolution.

**Theme: Egyptian Revolution, Arab Spring, Social media activists/bloggers**

Q&A with Writer & Director Ahmed Atef after the screening (TBC)

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