

SOCIALLY RELEVANT FILM



FESTIVAL NEW YORK 2016

Narrative Features



CAGED NO MORE

Lisa Arnold | USA/ Greece | 2016 | 99'

A 67 year old Cajun woman, discovers that her two goddaughters have disappeared. She risks everything to cross paths with two of the wealthiest and most connected people in New Orleans through a laptop left behind, the only clue that she possesses. Even with their help, no one can foresee the dangers that lie ahead in the dark world of trafficking.

Theme: Human trafficking

Q&A with Director Lisa Arnold and Actor Kevin Sorbo after the screening



ESCAPES – NY PREMIERE

Mercedes Gaspar | Spain | 2013 | 90'

Following her father's death, China embarks on a trip which will help her find her human essence. The film depicts the journey in which she will discover that running away is not the answer.

Theme: Self discovery, Social pressures, Adventure

Q&A with Writer, Director, Producer Mercedes Gaspar to follow the screening.



I AM NOT FROM BARCELONA

– US PREMIERE

Stéphane Leclercq | Belgium/ Spain | 2015 | 83'

Liege / Barcelona. A squat / A church. Europeans / Illegal immigrants.

Love / Activism. To stay / To leave. Alex, a 21 year old Belgian starts a hunger strike.

Theme: Youth activism, Immigration, Love

Q&A with Director and Producer Stéphane Leclercq and Screenwriter and Producer Muriel Allart to follow the screening



DANCE IRANIAN STYLE

– NORTH AMERICAN PREMIERE

Farshad Aria | Netherlands/ Iran | 2015 | 82'

After her refugee claim is denied by the Dutch Immigration Service, Roya, a young Iranian girl is forced to enter an illegal life on the streets of Amsterdam. Attempting to capture the experiences of an illegal refugee, the crew follows Roya from a distance. Entirely shot in Amsterdam. The film develops through an improvisational work style where fiction and reality interweave.

Theme: Refugees, Immigration, Street life

Q&A with Director Farshad Aria after the screening (TBC)



BEFORE THE SPRING – US PREMIERE

Ahmed Atef | Egypt | 2015 | 92'

A young blogger who lost both eyes during the Egyptian Revolution recounts in flashback the story of the Spring that has finally come to his country. He tells how he and his friends were able to move a mountain. His insight, which often surpassed his ability to see, predicted the coming Egyptian Revolution. This film is based on the true story of five young activist bloggers who should receive the greatest credit for inspiring the Egyptian Revolution.

Theme: Egyptian Revolution, Arab Spring, Social media activists/bloggers

Q&A with Writer & Director Ahmed Atef after the screening (TBC)



THE CURSED ONES – INTERNATIONAL PREMIERE

Nicholas Lory | UK/ Ghana | 2015 | 100'

Disillusioned reporter, Godwin, arrives in a West African village to cover the local festival, but soon finds himself swept up in a witch hunt. A series of misfortunes lead a village to accuse a young, mute girl of being a witch. The village Pastor insists that the only hope of salvation lies in her exorcism and death. His compelling rhetoric and ability to incite fear in the people threaten to tear their fragile world apart. Based on true events, The Cursed Ones is a story of morality, religion, corruption and community in the heart of Africa.

Theme: Media, Witchhunt, Gender prejudice

Q&A with Writer Maximilian Claussen (TBC)

ALL SHOWING AT THE:

BOW-TIE CINEMAS
IN CHELSEA

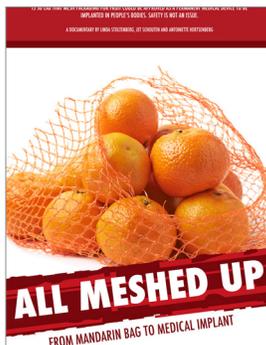
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Documentary Features



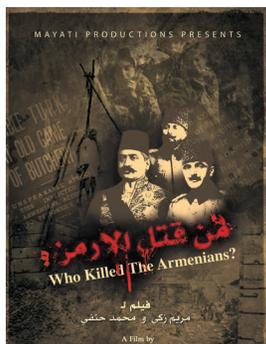
ALL MESHED UP–NORTH AMERICAN PREMIERE

Jet Schouten and Linda Stoltenberg | Netherlands | 2014 | 56'
Consumers advocate Erin Brockovich, featured in the film, said, "It's criminal", and called it one of biggest surprises she has ever seen in her life. Undercover investigation journalists Linda Stoltenberg and Jet Schouten expose how the regulation of medical devices is lax. Dutch television program 'Radar' set up a fake factory, wrote a fake technical report and manufactured a high-risk medical device made from the mesh packaging used for bags of mandarin oranges.
Theme: Consumer advocacy, Medical devices, Women
Q&A with Writers and Directors Jet Schouten and Linda Stoltenberg, and Consumer Advocate Erin Brockovich



THE NEIGHBORHOOD THAT DISAPPEARED–NY PREMIERE

Mary Paley | USA | 2014 | 85'
In 1962, one of the most massive urban renewal projects in American history sterilized the cultural and ethnic heart of Albany, New York. An arrangement made by first term Governor Nelson A. Rockefeller and longtime Albany Mayor, Erastus Coming the 2nd, displaced almost eight per cent of the City's diverse population, razed more than a thousand buildings, dislodged 3,600 households, and closed 350 businesses.
Theme: Gentrification, Industrial Greed, Capitalism
Q&A with Editors Jon Russell and Tracy Nicole Cring to follow the screening.



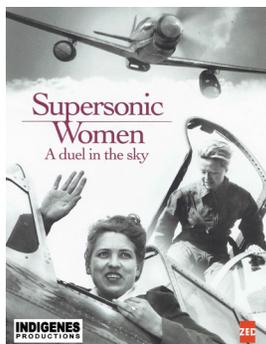
WHO KILLED THE ARMENIANS?

–WORLD PREMIERE
Mohamed Hanafy Nasr | Egypt | 2015 | 75'
First Arabic documentary on the Armenian Genocide. Filmed in three countries: Egypt, Armenia and Lebanon, the films looks at the various aspects of the heinous crime and how it was executed. It also reveals rare documents, footage and interviews related to the Genocide of the Armenian people during World War I.
Theme: Genocide, History, WW I
Q&A with Directors Mohamed Hanafy Nasr and Myriam Zaki.



THE SEX TEMPLE–NY PREMIERE

Johan Palmgren | Sweden | 2015 | 80'
Christian runs a swingers club in Norrkoping, Sweden. He has just experienced a catastrophe. The club has burnt to the ground. He meets Robin, the owner of the beautiful old theatre in town just about to start a LGBTQ burlesque show, inspired by the Moulin Rouge in Paris, in an effort to attract audiences and solve the theatre's deficit. Having tenants in the empty cellar seems to be an excellent idea and the two new friends cooperate to bring new life to the theatre.
Theme: LGBTQ, Intolerance, Sex
Q&A with Director Johan Palmgren to follow the screening.



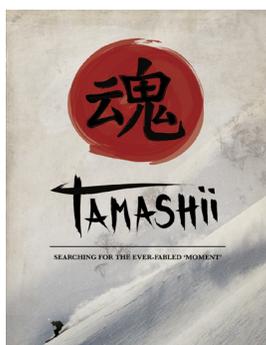
AILE CONTRE AILE (SUPERSONIC WOMEN)–NY PREMIERE

Fabrice Hourlier | France | 2015 | 52'
In the 1950s and 60s, two women named Jacqueline joined the competition reserved for men. They shared one passion: aviation, one goal: to become the world's fastest woman. The American Jacqueline Cochran became the first woman to break the sound barrier, but her record was soon snatched by Jacqueline Auriol, who became the first European woman to break the sound barrier. Their extraordinary supersonic duel lasted 15 years.
Theme: Mid-Century, Aviation, Women



BENEATH THE OLIVE TREE–NORTH AMERICAN PREMIERE

Stavroula Toska | USA/ Greece | 2015 | 75'
Secret journals found buried beneath an olive tree more than half a century later, tell the incredible stories of women political exiles during Greece's tumultuous civil war in the late forties.
Theme: Greek Civil War, Resistance, Women
Q&A with Director Stavroula Toska and Historical Consultant Eleni Drivas to follow screening.



TAMASHII (Soul)–NORTH AMERICAN PREMIERE

Ross Reid | USA/ Japan | 2015 | 48'
Overwhelmed with the hyper-connectivity of the modern world, a group of friends embark on a journey to Japan in search of powder snow and good times – a quest to find and experience the ever-fabled "moment".
Theme: Technological dependence, Communion with nature



SENSE THE WIND–NY PREMIERE

Christine Knowlton | USA | 2015 | 54'
Blind sailors race across open water, learning not to fear what cannot be seen on boats or on land. They compete despite risk, trusting an image of the racecourse in the mind's eye. Yet life is as unpredictable as the wind. Between seasons, one gains something far different than a trophy, and must learn afresh to live, sail and to lead with a new sensibility.
Theme: Disability, Sailing, Risk
Q&A with Producer & Director Christine Knowlton and Editor Cheree Dillon to follow the screening.